

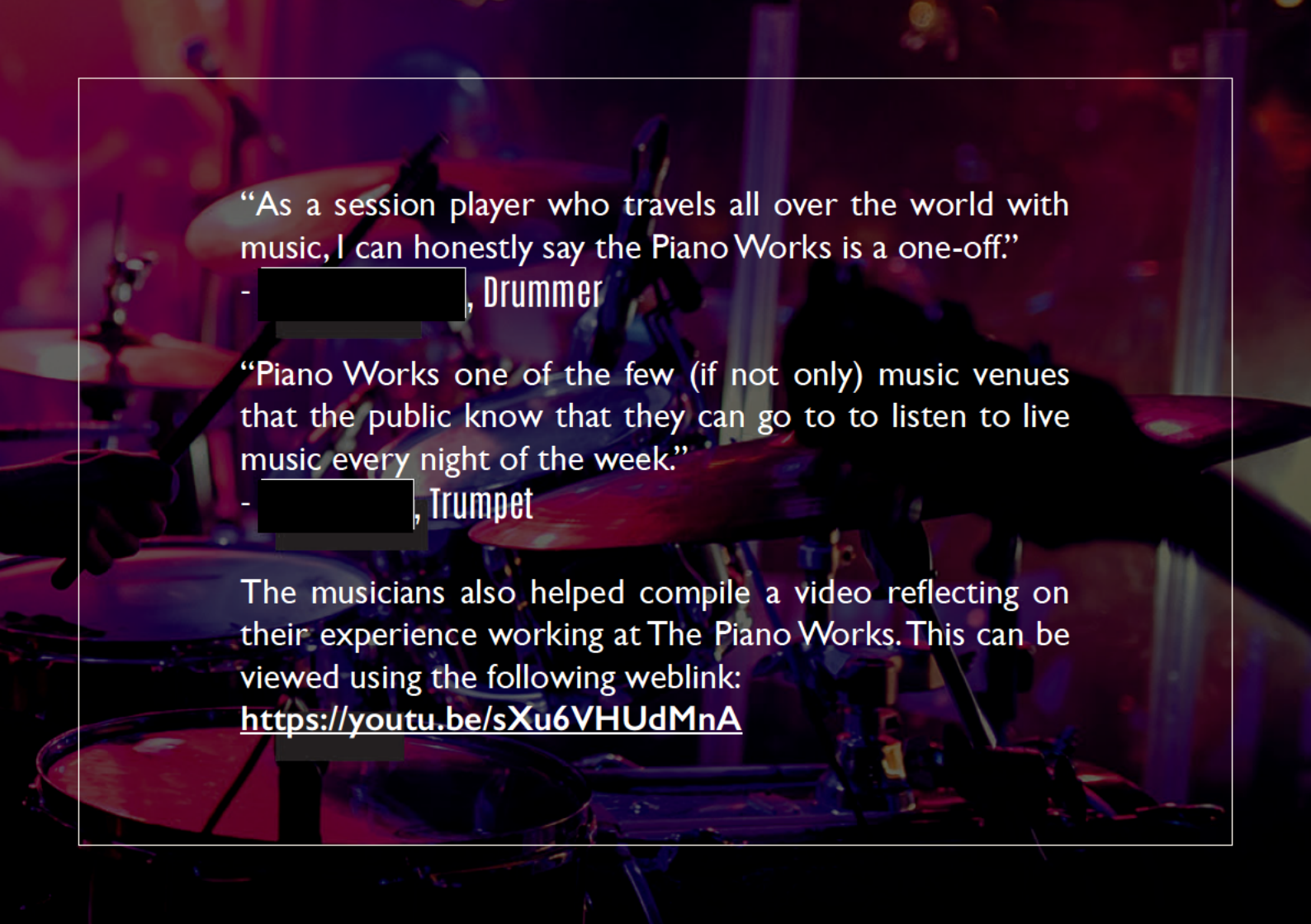
“Piano Works offers regular work for musicians in a nice, fun and friendly environment, there is no other venue like Piano Works, that offers that amount of live music.”

- [REDACTED], Pianist and Vocalist

“I feel the Piano Works contributes to the music scene in allowing artists and musicians to express themselves and hone in on their skills whilst allowing them to earn a living.”

- [REDACTED], Pianist and Vocalist

[REDACTED]



“As a session player who travels all over the world with music, I can honestly say the Piano Works is a one-off.”

- [REDACTED], Drummer

“Piano Works one of the few (if not only) music venues that the public know that they can go to to listen to live music every night of the week.”

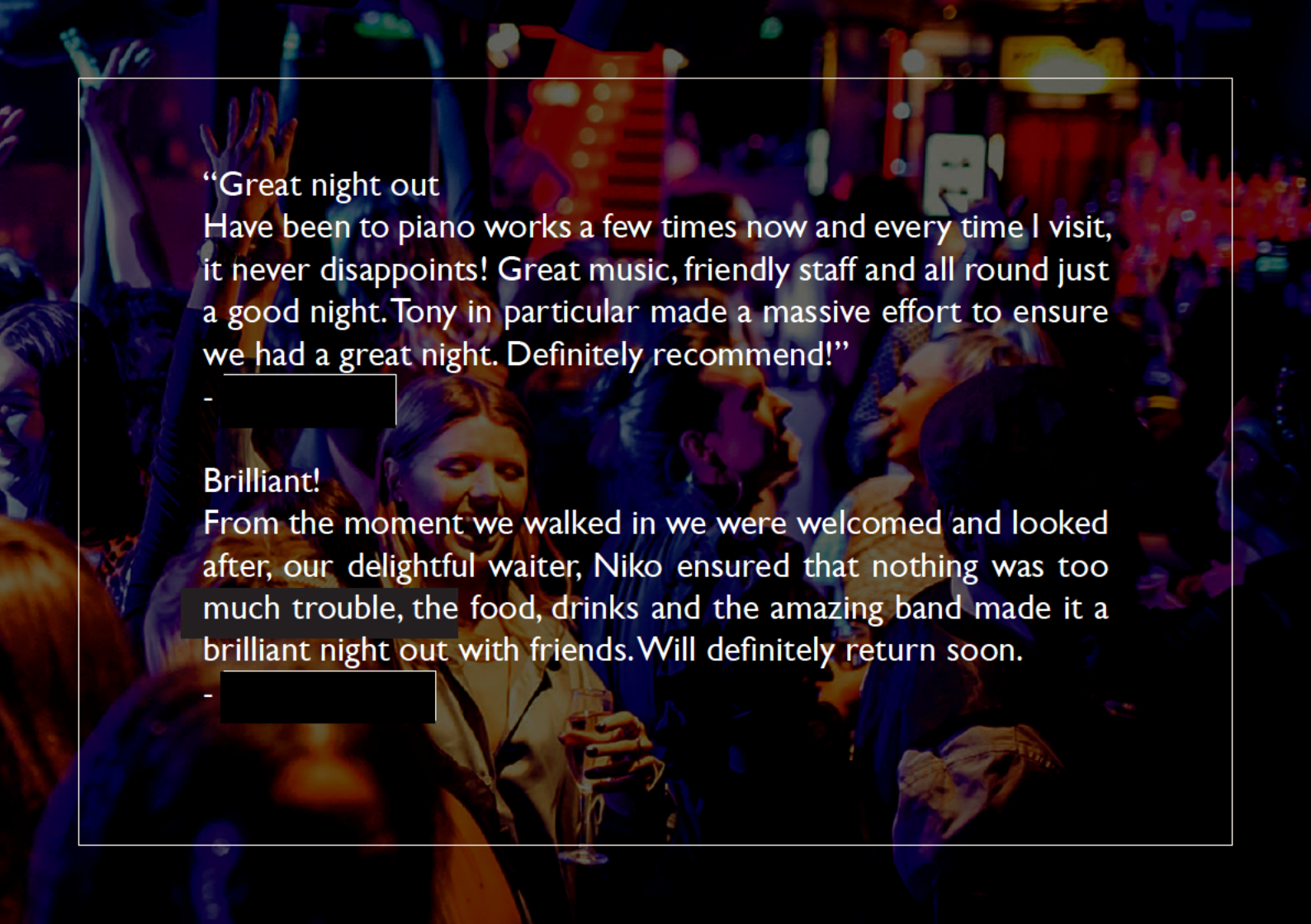
- [REDACTED], Trumpet

The musicians also helped compile a video reflecting on their experience working at The Piano Works. This can be viewed using the following weblink:

<https://youtu.be/sXu6VHUdMnA>



**CUSTOMER
TESTIMONIALS**



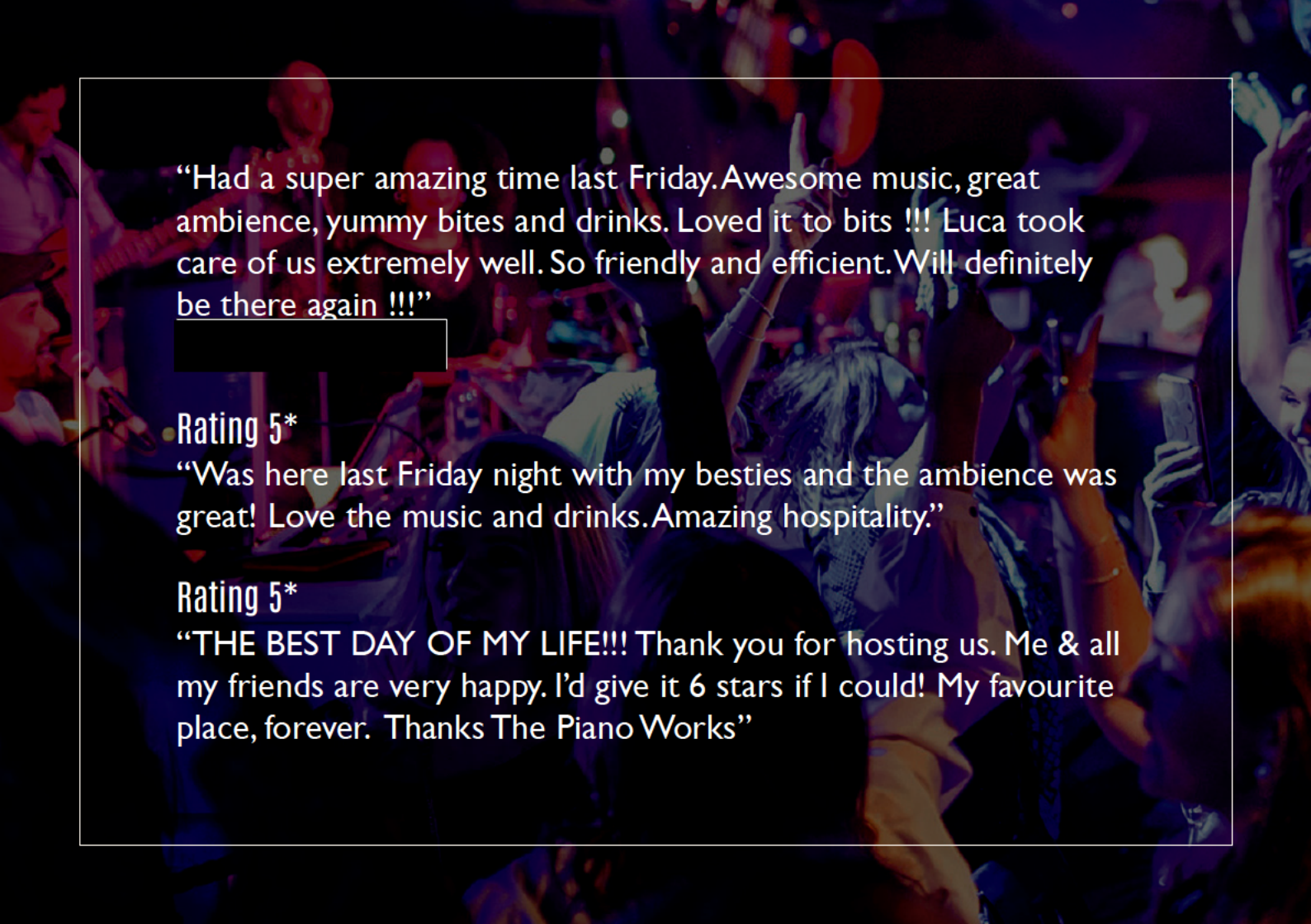
“Great night out
Have been to piano works a few times now and every time I visit,
it never disappoints! Great music, friendly staff and all round just
a good night. Tony in particular made a massive effort to ensure
we had a great night. Definitely recommend!”

- [REDACTED]

Brilliant!

From the moment we walked in we were welcomed and looked
after, our delightful waiter, Niko ensured that nothing was too
much trouble, the food, drinks and the amazing band made it a
brilliant night out with friends. Will definitely return soon.

- [REDACTED]



“Had a super amazing time last Friday. Awesome music, great ambience, yummy bites and drinks. Loved it to bits !!! Luca took care of us extremely well. So friendly and efficient. Will definitely be there again !!!”

Rating 5*

“Was here last Friday night with my besties and the ambience was great! Love the music and drinks. Amazing hospitality.”

Rating 5*

“THE BEST DAY OF MY LIFE!!! Thank you for hosting us. Me & all my friends are very happy. I'd give it 6 stars if I could! My favourite place, forever. Thanks The Piano Works”



Rating 5*

“Have a really great experience here! The vibe is so catchy! The drinks are awesome and the service they provide is 10/10”

“Unbelievable! The singers were all so incredibly talented and sang so many fabulous songs from our favourite musicals. A truly memorable night - thank you for the music!”

[REDACTED]

[REDACTED]

A vibrant, dimly lit nightclub scene with people dancing and a DJ at a turntable. The atmosphere is energetic, with blue and purple lighting. In the foreground, a DJ is seen from behind, focused on the turntable. The background is filled with people dancing, some with their arms raised. The overall mood is one of fun and celebration.

Rating 5*

“Had the best night!!! Amazing value for money for the experience and the food, I so enjoyed how it turned from a restaurant into more of a club! Lovely and welcoming service from our waitress Paris. The musicians were absolutely incredible and I couldn't recommend this enough!”

Rating 5*

“Heaving place with whatever you like, musicians very talented at playing whatever you want, the security are on point, staff are very sharp and polite and the food is outstanding. What an atmosphere! This place is a must go central London fun fun FUN!”

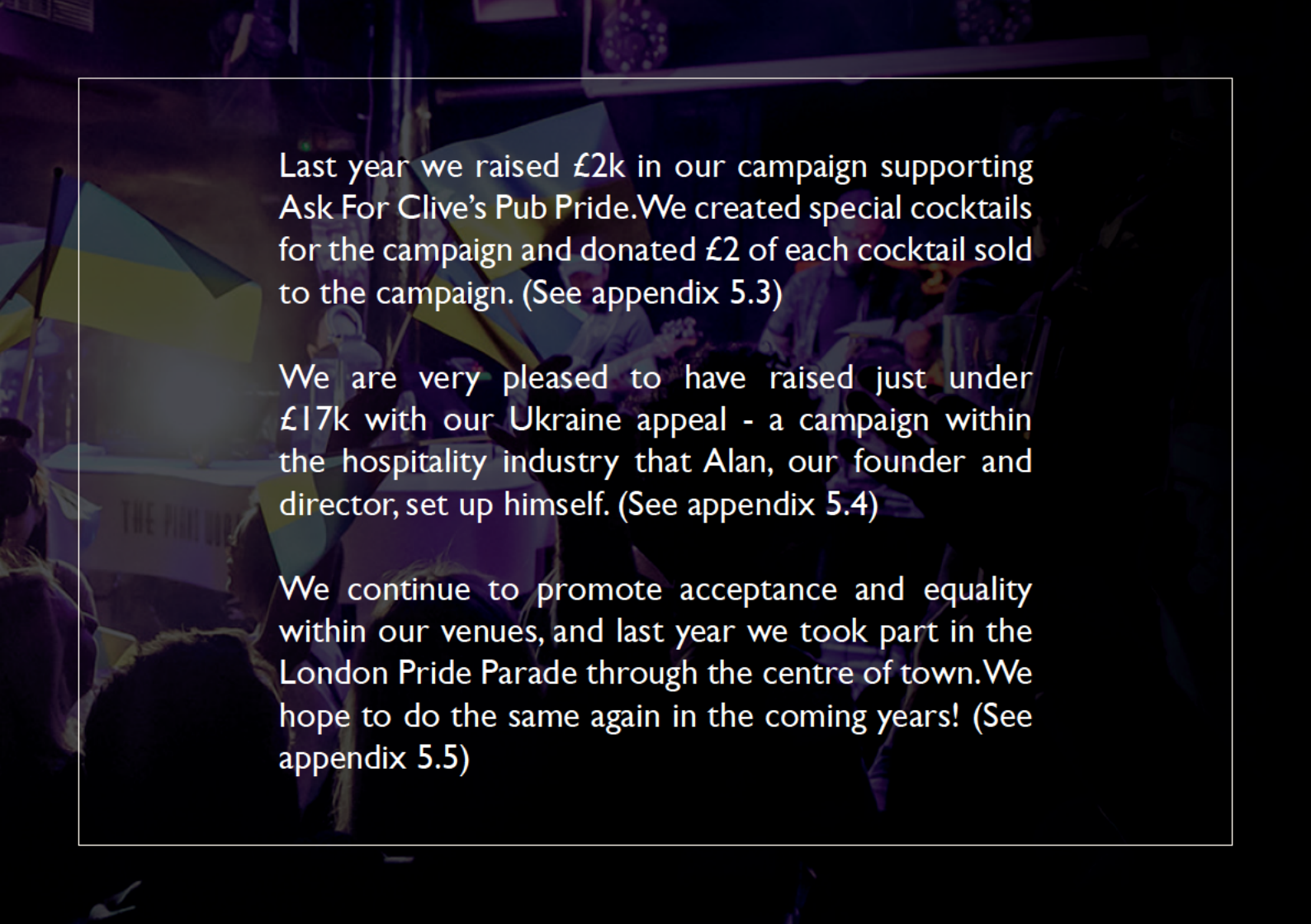


Rating 5*

“Best evening out in ages! For any fans of musical theatre/cheesy tunes/good vibes - you need to go! And the FOOD. Surprisingly very high quality and delicious with nicely varied options. The talent of the singers/staff will give you chills! It's so fun requesting songs, hearing your server sing song requests. Everyone having a great time wining and dining and appreciating being able to enjoy music together once more Book your ticket - I can't wait to go back again soon”

A photograph of a crowd of people at a charity event, overlaid with a dark purple filter. Many people are holding up flags with a blue and yellow design. The scene is dimly lit, with some warm lights visible in the background. The text "CHARITY Efforts" is centered over the image in white.

CHARITY Efforts



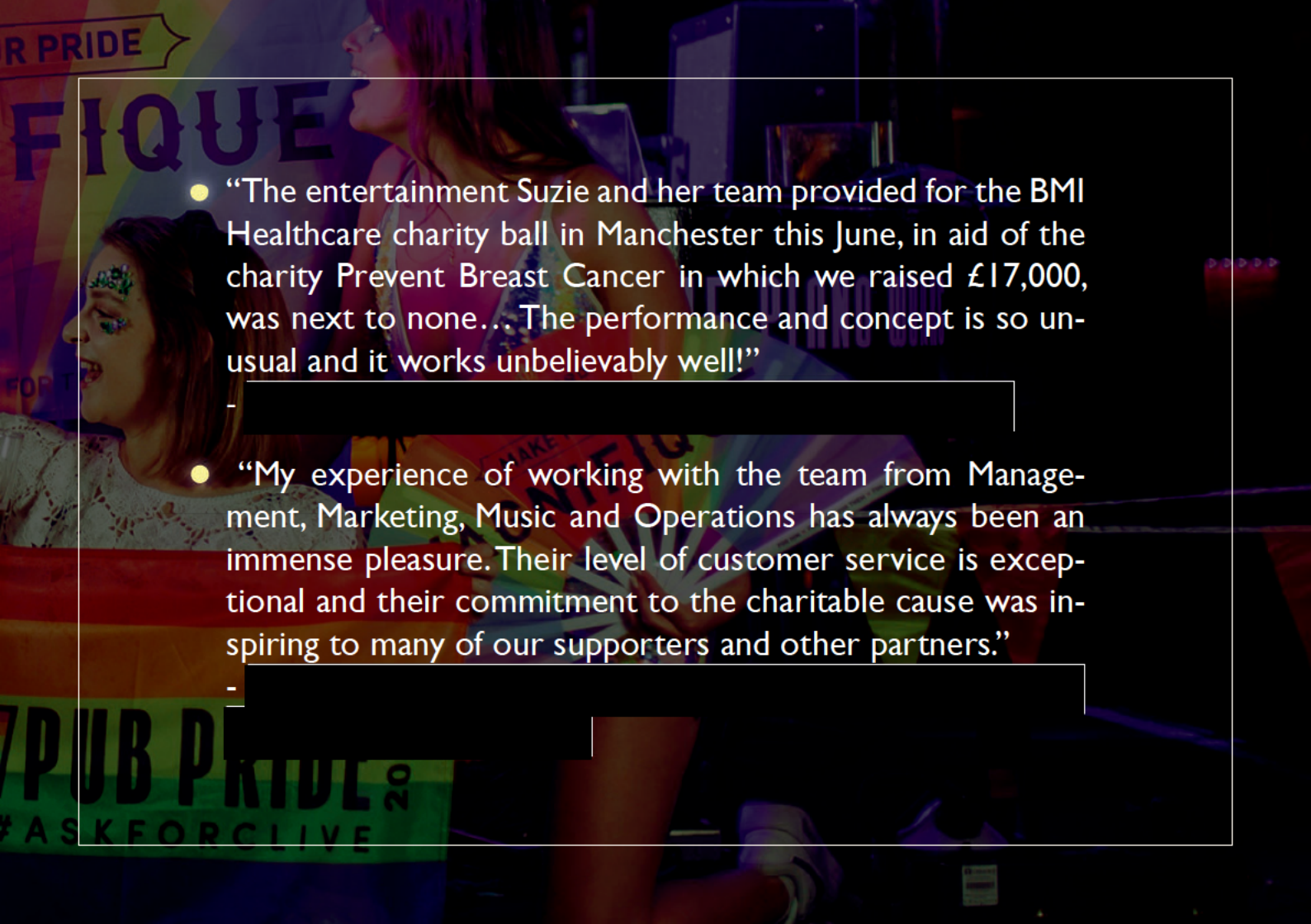
Last year we raised £2k in our campaign supporting Ask For Clive's Pub Pride. We created special cocktails for the campaign and donated £2 of each cocktail sold to the campaign. (See appendix 5.3)

We are very pleased to have raised just under £17k with our Ukraine appeal - a campaign within the hospitality industry that Alan, our founder and director, set up himself. (See appendix 5.4)

We continue to promote acceptance and equality within our venues, and last year we took part in the London Pride Parade through the centre of town. We hope to do the same again in the coming years! (See appendix 5.5)

A man in a patterned shirt and sunglasses is smiling and holding a beer in his right hand and a rainbow flag in his left. He is standing in front of a bar area with a sign that says "THE WORK". There are colorful bunting flags and candles on the bar. In the background, there is a sign that says "MAKE YOUR MAGNIFICENT" and another that says "FOR HIM FOR HER".

CHARITY TESTIMONIALS

- 
- A woman with face paint and a rainbow fan at a Pride event. The background is dark with colorful lights and text. The woman is in the foreground, looking to the left. She has green and white face paint on her cheeks. She is holding a large, colorful fan with the words 'PUB PRIDE' and '#ASKFORCLIVE' visible. The background features a rainbow flag and text including 'R PRIDE', 'FIQUE', and '7 PUB PRIDE #ASKFORCLIVE'.
- “The entertainment Suzie and her team provided for the BMI Healthcare charity ball in Manchester this June, in aid of the charity Prevent Breast Cancer in which we raised £17,000, was next to none... The performance and concept is so unusual and it works unbelievably well!”
-

- “My experience of working with the team from Management, Marketing, Music and Operations has always been an immense pleasure. Their level of customer service is exceptional and their commitment to the charitable cause was inspiring to many of our supporters and other partners.”
-



REVIEWS AND PRESS

As seen in...

Good
Morning
Britain

abc NEWS

LA
Times

The
Washington
Post

“The band will be your jukebox. There’s
no VIP area because everyone’s equal in
The House Of Song”

GQ

Voted 11 of the Best cocktail’s bars in the
UK by

THE
INDEPENDENT

Voted one of the best bars in London with
live music by

THE NUDGE

Voted 4th best bar in London out of 50 by
EveningStandard.

Voted best all in one venue of 2019 by

designmynight

“The hottest club in London”

EXPRESS

SINGEASY



A secret room located within The Piano Works West End - Here you can join SingEasy's singing waiters, a highly theatrical West End host and a piano vocalist for an evening of rip-roaring entertainment, delicious food and cocktails.

Everyone is invited to sing along with our delightfully fun and playful team.

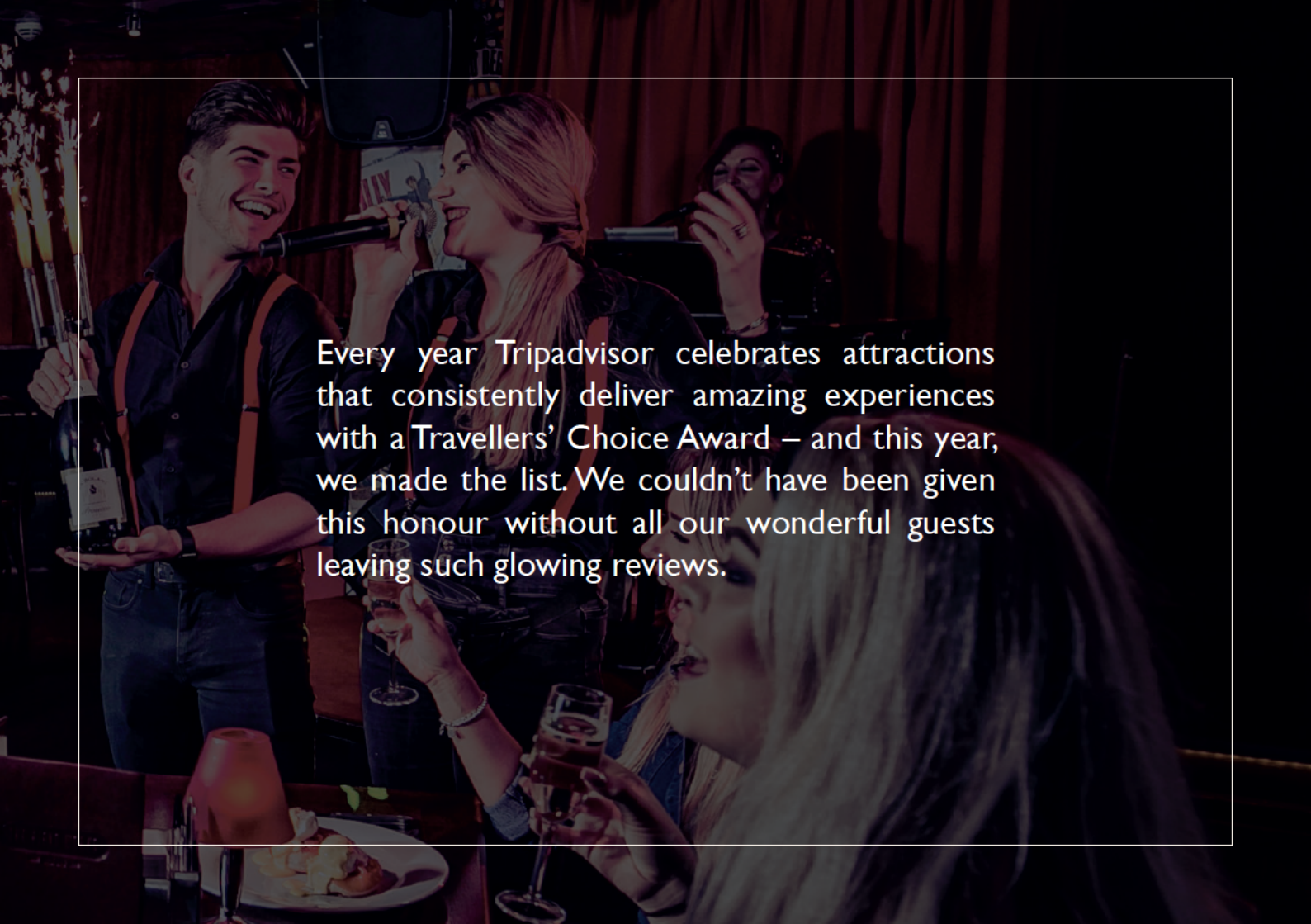
At SingEasy everyone is in the front row and we can't promise they won't invite you up to join them as their guests!

**TRAVELLERS' CHOICE
AWARD WINNER 2022**

SINGEASY

THE MUSICAL THEATRE PARTY



A photograph of a group of people in a bar or pub. In the foreground, a woman with blonde hair is seen from the side, holding a glass of beer. Behind her, a man and a woman are singing into microphones. The man is wearing a dark shirt and orange suspenders, and the woman is wearing a dark jacket and orange suspenders. There are other people in the background, some also singing. The scene is dimly lit with warm, reddish-brown tones. A white text box is overlaid on the right side of the image.

Every year Tripadvisor celebrates attractions that consistently deliver amazing experiences with a Travellers' Choice Award – and this year, we made the list. We couldn't have been given this honour without all our wonderful guests leaving such glowing reviews.

The New York Times THE WALL STREET JOURNAL.



ILLINOIS
** NEWS LIVE **



The Telegraph

Voice of America

THE IRISH TIMES

THE  TIMES

 The World

CNN

The Charlotte Observer

San Antonio Express-News

 한국일보
THE KOREA TIMES

TRT WORLD

The Guardian

THE TIMES OF ISRAEL

NEW YORK POST

brisbane times

Miami Herald

JAMAICA
OBSERVER
Always Ahead

KENOSHA NEWS

euro news.

ARAB NEWS The Sydney Morning Herald

EL PAÍS Daily Mail

 CHANNEL NEWSASIA

Taiwan News 台灣英文新聞
VOICE OF THE PEOPLE · BRIDGE TO THE WORLD ESTABLISHED IN 1999

THE **entire** AGE
INDEPENDENT. ALWAYS.

FREE METRO

THE Sun

THE PIANO WORKS

THE PIANO WORKS

APPENDICES

THE PIANO WORKS AND SING EASY LICENCE APPLICATION

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1. Management

1.1 CV of [REDACTED]

[REDACTED] is a leisure entrepreneur of over 40 years' standing. He has launched over eighteen new start up bar and restaurant concepts, the initial five for the Earl of Bradford and the remainder for himself and his partners His most recent concept is The Piano Works, two 400 capacity late night live music venues in Farringdon and the West End.

Career history

January 2018 to date The Piano Works, West End

Founder. Located on Whitcomb St next to Leicester Sq. 12k sq.ft site 400 capacity converted into the second Piano Works

July 2015 to date The Piano Works, Farringdon.

Founder. 7.25k sq.ft. site 400 capacity converted into London's first non-stop live music venue where the audience decides the repertoire. www.pianoworks.bar

2004 to 2012 | Guanabara, Covent Garden

Founder. 13.5k sq.ft. site converted into successful Brazilian live music venue. Increased capacity from 334 – 600. South East leisure finalist in the 2007 Sunday Times/Bank of Scotland Entrepreneur Challenge.

2010 | Charlotte St. Blues, Fitzrovia

Founder. Opened a dedicated blues live music venue converting 3k sq.ft. over three floors

2005 | Moshi Moshi Sushi

Non – exec chairman.

London's first conveyor belt sushi restaurant.

2002 | The Junction Tavern, Kentish Town

Non-exec chairman. Converted second run down pub into award winning gastropub.

2000 | Webnet Media Ltd

Founder. Developed F2F Bar concept.

2000 | The Northgate, Islington

Non- exec chairman. Converted run down pub into award winning gastropub

1999 |

Owner. Fitted out 41' Westerly Oceanlord sailing yacht Tiger Lil's for circumnavigation and joined Blue Water Rally.

1997 | Tiger Lil's, Islington

Opened third site in group, converting 3k sq.ft. ex-bank into 120-seat restaurant and bar.

1996 | Tiger Lil's, Chelsea

Opened second site in group, converting 2.5k sq.ft. ex-pub into 100-seat restaurant and bar.

1995 | Tiger Lil's, Clapham

Founder. Converted 2.3k sq.ft. site into 100-seat oriental theme restaurant and bar. Popular and profitable within first month.

1992 | Paul's Bar, Covent Garden

Founder acquired a 120-capacity bar and obtained consents to link to adjoining property

1987 | Tuttons Brasserie, Covent Garden

Joined existing operation as consultant for one year, then became Managing Director and Partner. 120-seat restaurant and bar with 100 seats outside in summer.

Bar Sol | Founder. Converted 2k sq.ft. basement into Bar Sol, one of the first London Latin tapas bars in May 1988. Became the highest grossing bar per sq.ft. in Covent Garden.

1985 | Joe Peptoni, Soho

Founder. Acquired 6k sq.ft. restaurant was converted into a 250-seat Italian theme restaurant and 100-seat bar.

1982 | Bates, Covent Garden

Founder. Converted 2.5k sq.ft. site from shell into an 80-seat fine dining English restaurant and bar.

1979 | Porters, Covent Garden

Supervised the fitting out of 5k sq.ft. shell into 200-seat restaurant and bar. Operated the English pie concept and brand, making it the first successful high profile mass appeal English restaurant. Equally popular with local and international customers, it generated considerable media interest.

1976 | The Caviar Bar, Knightsbridge

Opened London's first caviar bar, 4k sq.ft. site employing key management and staff from recently closed Mme. Prunier in St James. Opened retail shop and negotiated supply contracts with Fauchon, Feyer, Maxims, and Maison de la Truffe.

1975 | Paupers, Knightsbridge

80-seat wine bar and 120-seat restaurant in 3.5k sq.ft. site.

1973 | Leadbelly, Croydon

Transferred from Brighton to Croydon to supervise building works to convert 5k sq.ft. site from shell to operate 120-seat restaurant and bar.

1971 | Leadbelly, Brighton

Ex gun shop converted into fashionable and successful American 80-seat 2.5k sq.ft. hamburger restaurant. Opened by the team that opened the Great American Disaster restaurant in Fulham Road forerunner of the Hard Rock.